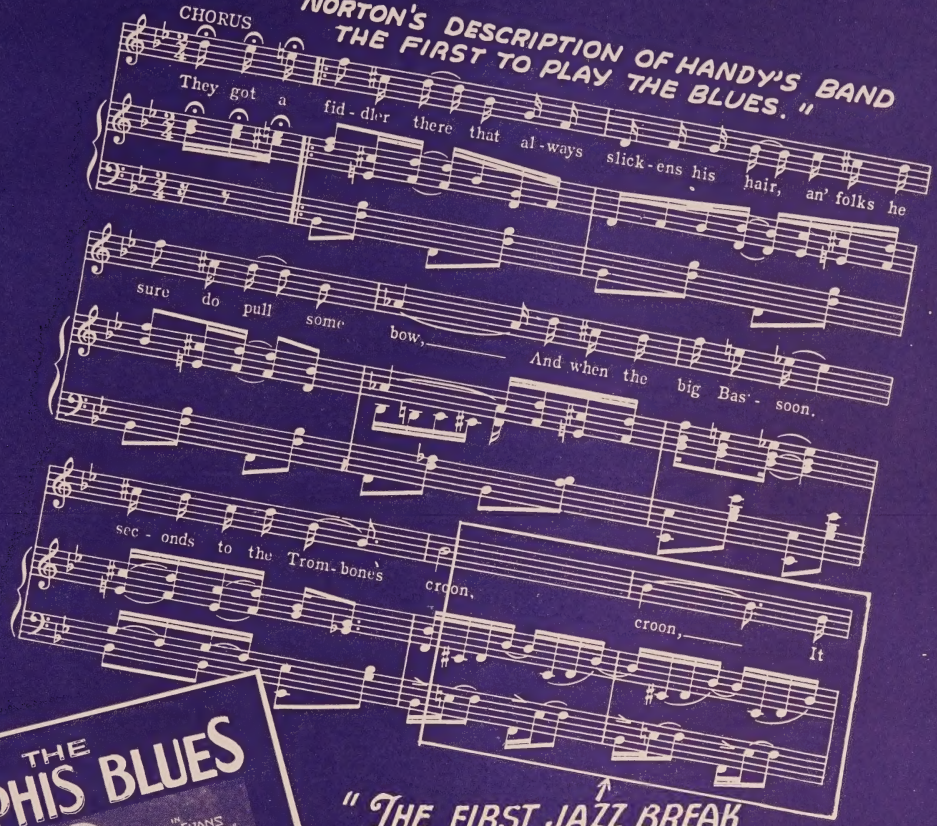
# THE MEMPHIS BLUES

"NORTON'S DESCRIPTION OF HANDY'S BAND THE FIRST TO PLAY THE BLUES."

CHORUS
They got a fid-dler there that al-ways slick-ens his hair, an' folks he
sure do pull some bow, And when the big Bas- soon,
sec-onds to the Trom-bones croon, croon, It

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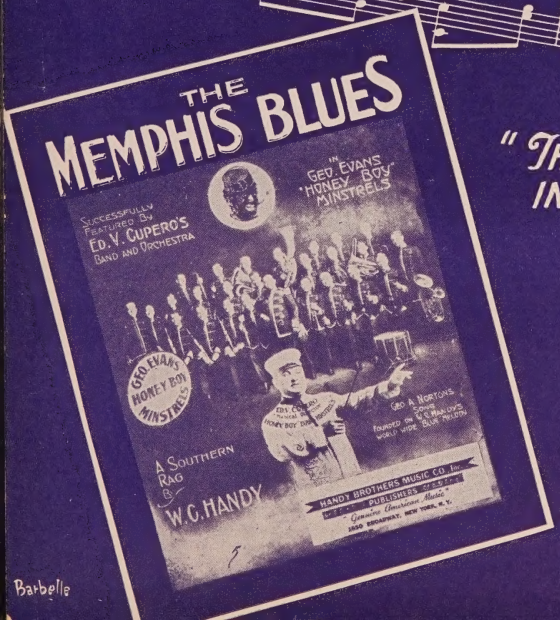
THE MEMPHIS BLUES
SUCCESSFULLY FEATURED BY ED. V. CUPERO'S BAND AND ORCHESTRA
GEO. EVANS "HONEY BOY" MINSTRELS
GEO. EVANS HONEY BOY MINSTRELS
A SOUTHERN RAG
W.C. HANDY
GEO. A. NORTON'S
HANDY BROTHERS MUSIC CO. Inc.
PUBLISHERS
1550 BROADWAY, NEW YORK, N. Y.

By

## W. C. HANDY

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NEW YORK, N.Y. 10036

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"Genuine American Music"
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Barbelle

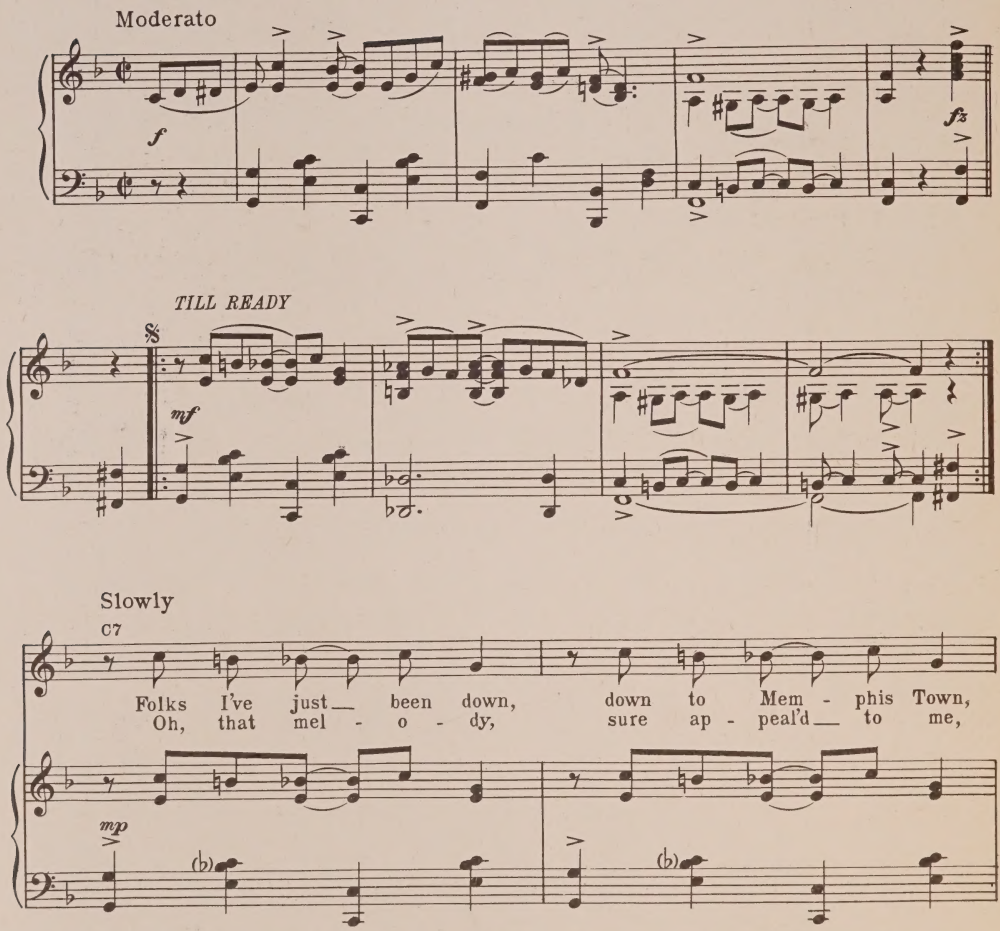
# The Memphis Blues

## (or Mister Crump)

Vocal edition with Norton's famous lyrics

Words by
GEORGE A. NORTON

Music by
W. C. HANDY
(ASCAP)

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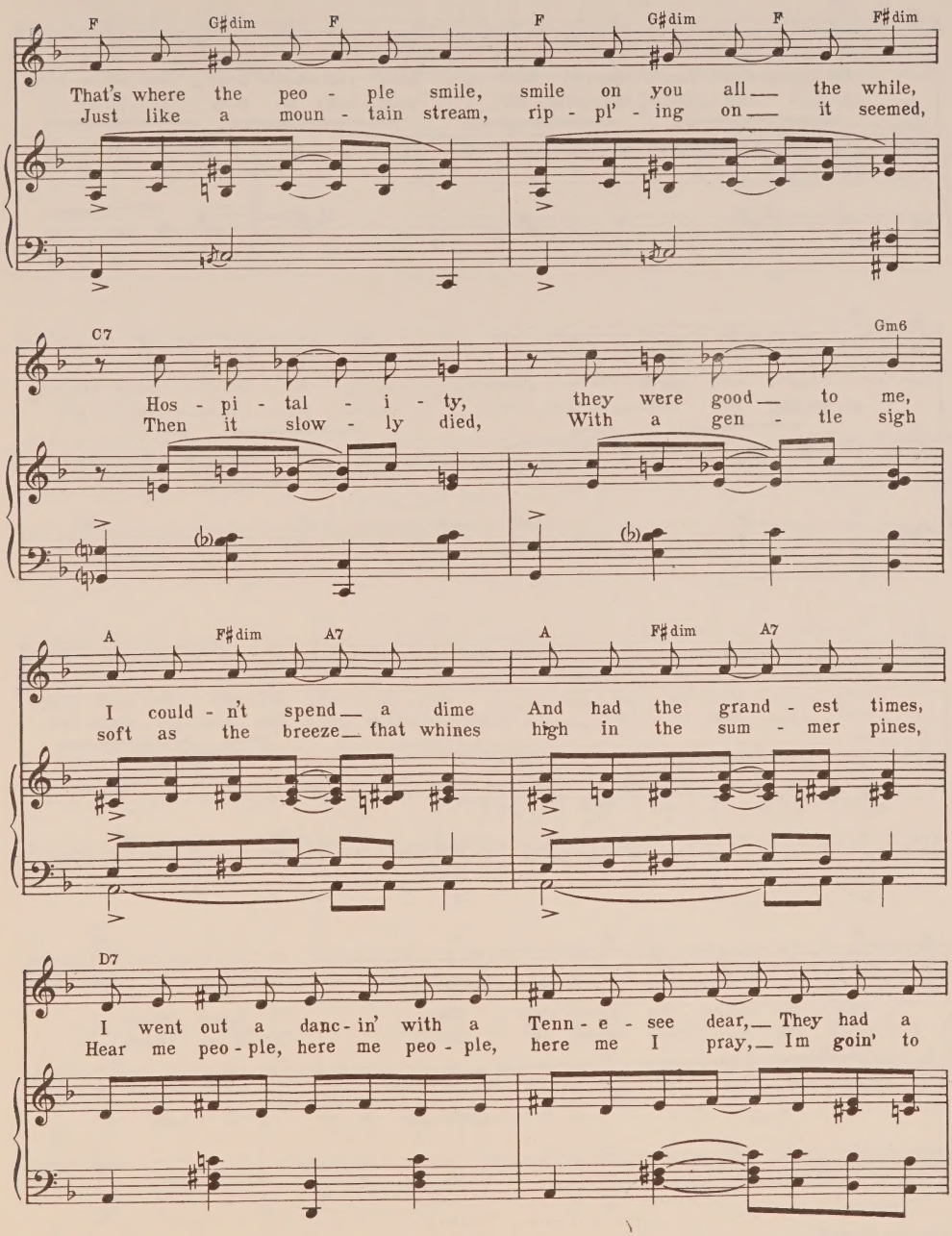
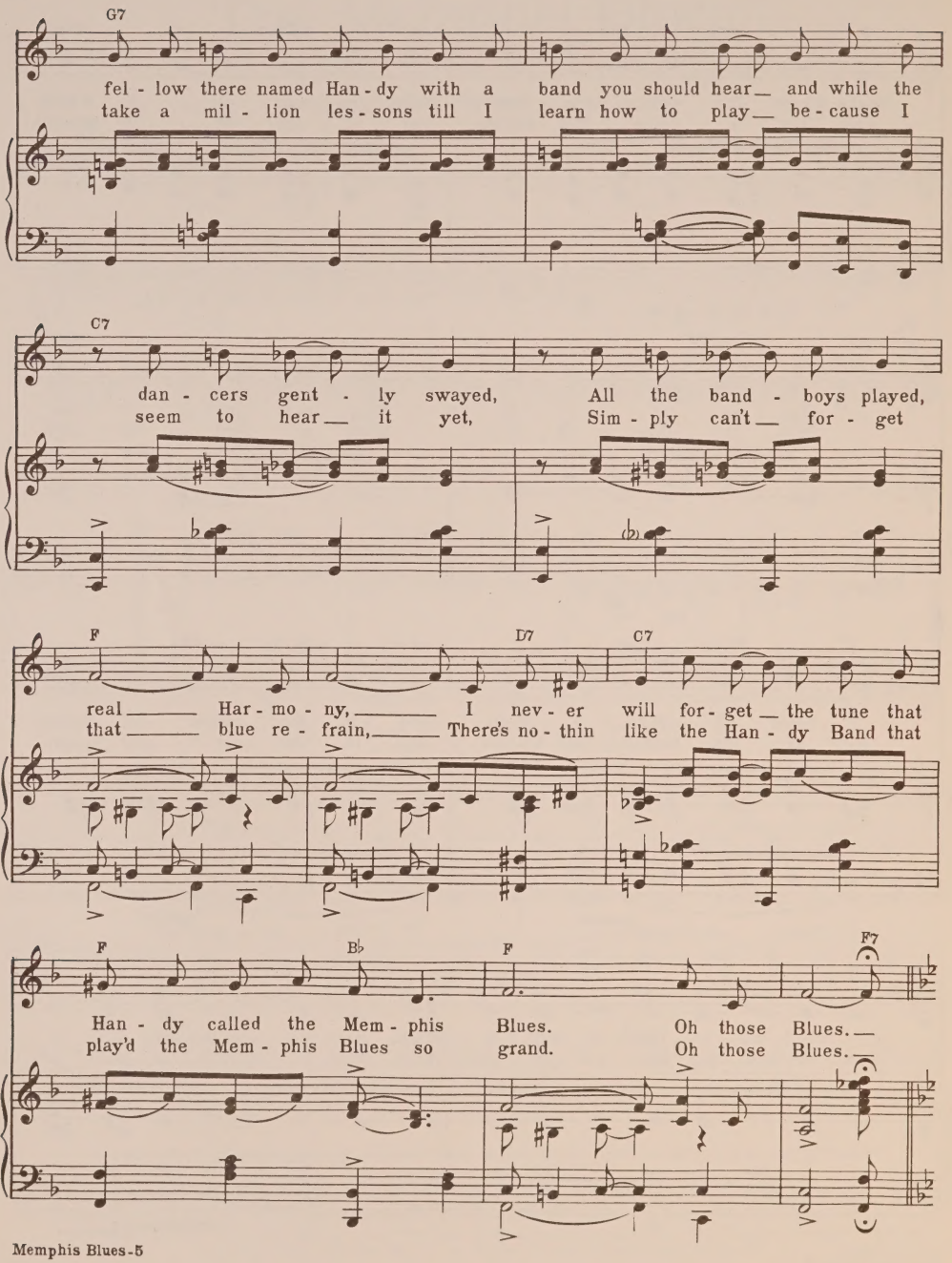
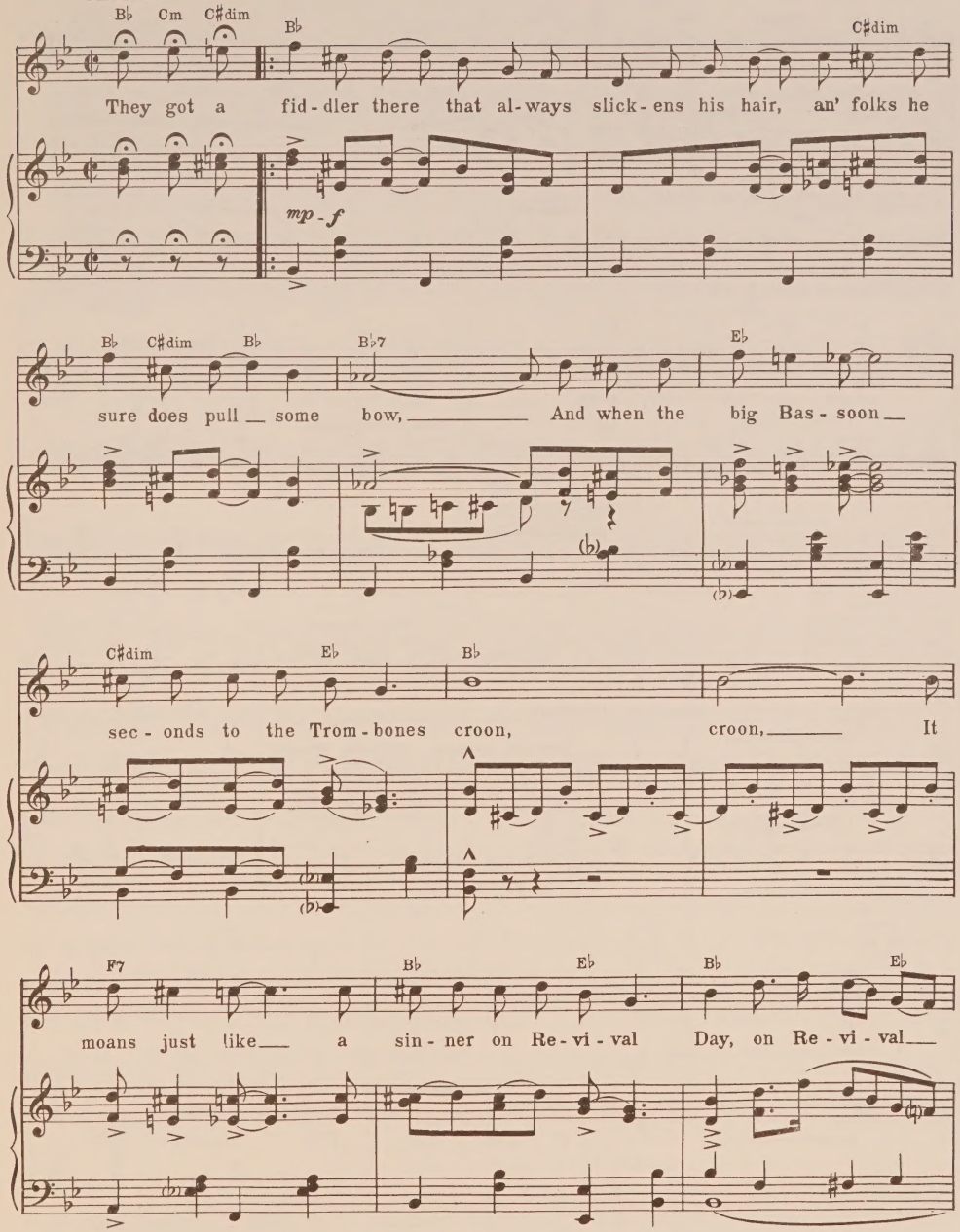
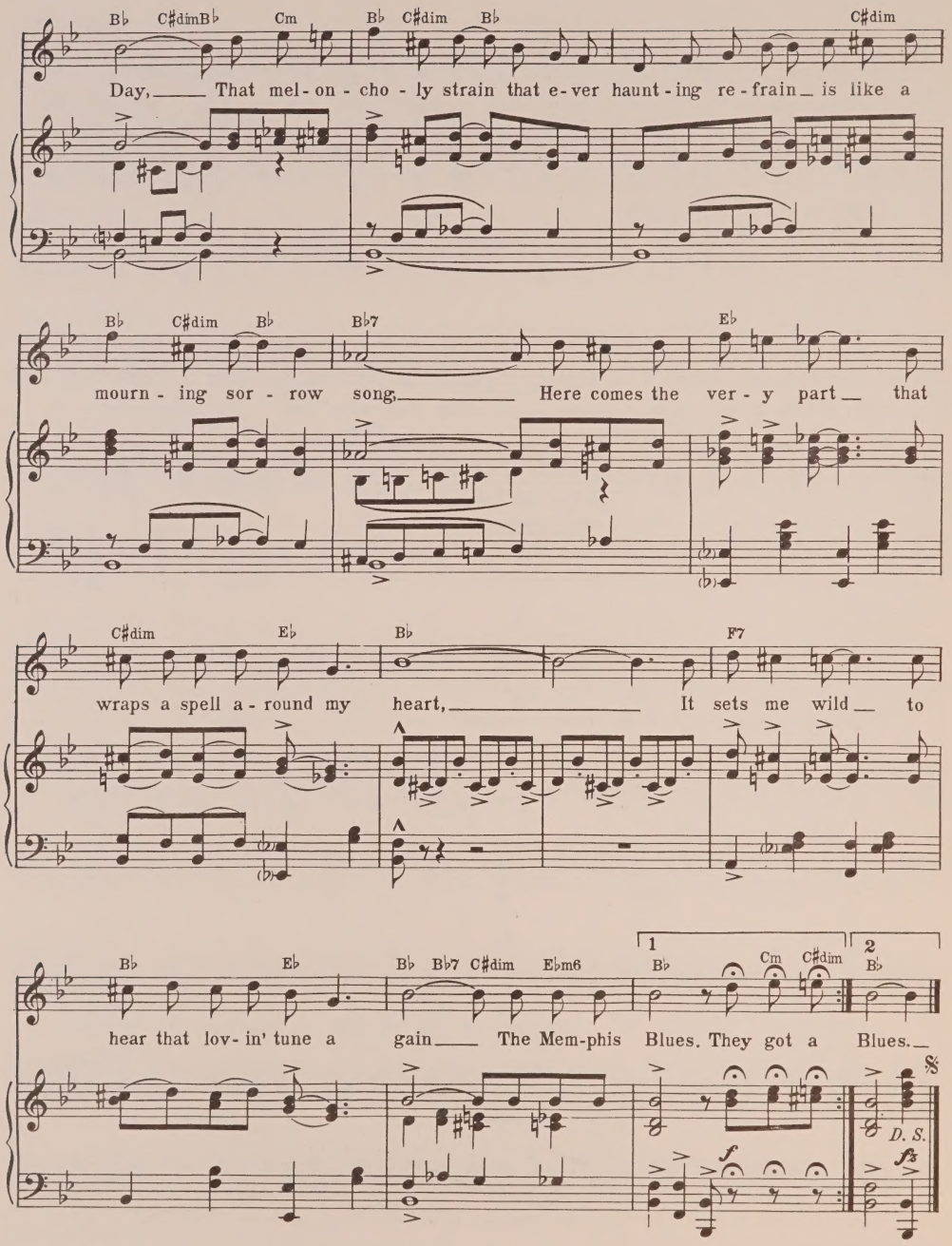

F G♯dim F F G♯dim F F♯dim
That's where the peo - ple smile, smile on you all the while,
Just like a moun - tain stream, rip - pl' - ing on it seemed,
C7 Gm6
Hos - pi - tal - i - ty, they were good to me,
Then it slow - ly died, With a gen - tle sigh
A F♯dim A7 A F♯dim A7
I could - n't spend a dime And had the grand - est times,
soft as the breeze that whines high in the sum - mer pines,
D7
I went out a danc - in' with a Tenn - e - see dear, They had a
Hear me peo - ple, here me peo - ple, here me I pray, Im goin' to


G7
fel - low there named Han - dy with a band you should hear and while the
take a mil - lion les - sons till I learn how to play be - cause I
C7
dan - cers gent - ly swayed, All the band - boys played,
seem to hear it yet, Sim - ply can't for - get
F
D7
C7
real Har - mo - ny, I nev - er will for - get the tune that
that blue re - frain, There's no - thin like the Han - dy Band that
F
B♭
F
F7
Han - dy called the Mem - phis Blues. Oh those Blues.
play'd the Mem - phis Blues so grand. Oh those Blues.

Chorus


B♭ Cm C♯dim
B♭
C♯dim
They got a fid-dler there that al-ways slick-ens his hair, an' folks he
mp - f
B♭ C♯dim B♭
B♭7
E♭
sure does pull some bow, And when the big Bas-soon
C♯dim
E♭
B♭
sec-onds to the Trom-bones croon, croon, It
F7
B♭
E♭
B♭
E♭
moans just like a sin-ner on Re-vi-val Day, on Re-vi-val


B♭ C♯dim B♭ Cm B♭ C♯dim B♭ C♯dim
Day, That mel - on - cho - ly strain that e - ver haunt - ing re - frain is like a
B♭ C♯dim B♭ B♭7 E♭
mourn - ing sor - row song. Here comes the ver - y part that
C♯dim E♭ B♭ F7
wraps a spell a - round my heart, It sets me wild to
B♭ E♭ B♭ B♭7 C♯dim E♭m6 1 B♭ Cm C♯dim 2 B♭
hear that lov - in' tune a gain The Mem-phis Blues. They got a Blues.
D. S.

PIANO SOLO

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RICHARD MALTBY

Price 75¢

By
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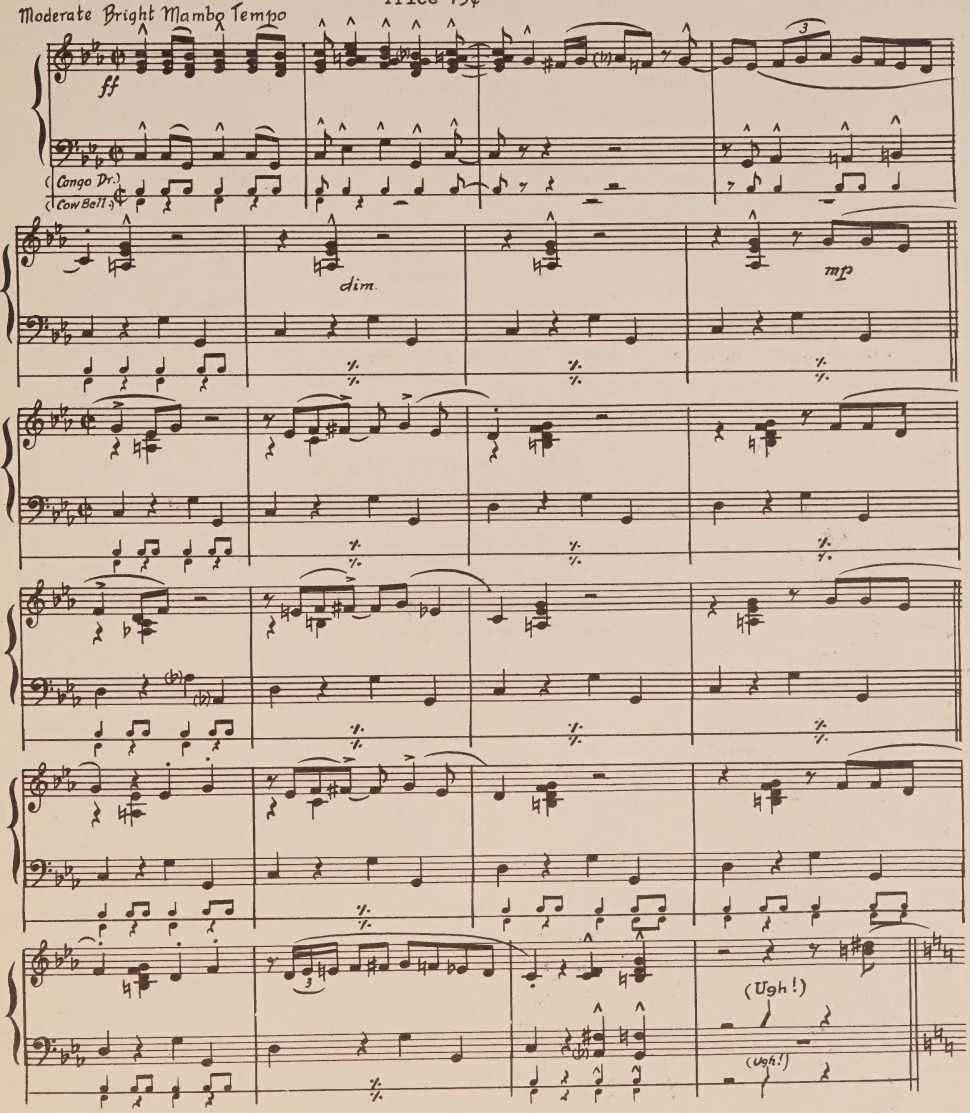
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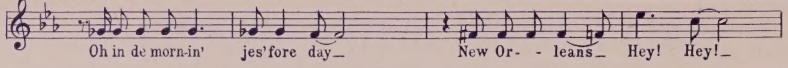
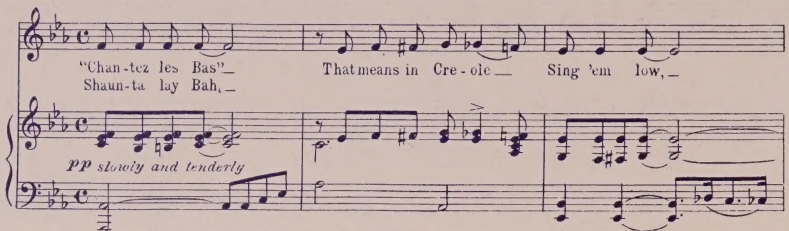



# Chantez les Bas

## Sing 'Em Low

### Creole Blues

By W. C. HANDY

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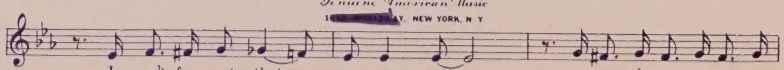


Oh in de Morn-in' ba-by jes' fore day_ In de morn-in'_ jes' fore day just a-while I'll try to sing for you just what he said_

_ I like that pret-ty word_ "Chan-tez les Bas"_ Shaun-tay lay Bah_ She liked her blues played sweet-ly and slow_ Oh _ Chan-tez les Bas_